

This question paper contains 2 printed pages]

**FB—147—2023**

**FACULTY OF HUMANITIES**

**B.A. (Second Year) (Third Semester) EXAMINATION**

**APRIL/MAY, 2023**

**ENGLISH (OPTIONAL)**

**(Indian Writing in English-V)**

**(Thursday, 4-5-2022)**

**Time : 02.00 p.m. to 04.00 p.m.**

*Time—Two Hours*

*Maximum Marks—50*

*N.B. :— (i) All questions are compulsory*

*(ii) Each question carries equal marks.*

1. Critically appreciate the poem, 'Very Indian Poem in Indian English'. 10

*Or*

Comment on the Hindu rituals presented in the poem, 'Prayers to Lord Murugan'.

2. What is the Central Idea of the story, 'The Cabuliwallah' ? 10

*Or*

How does the story, 'Hush' reveal corruption as the way of life ?

3. Comment on 'Mother Teresa an Apostle of the Unwanted'. 10

*Or*

How did Mother Teresa serve the poor people ?

4. Discuss the theme of power in the play, 'Tughlaq'. 10

P.T.O.

WT

( 2 )

FB—147—2023

Or

Describe the historical background of the play 'Tughlaq'.

5. Write short notes on (any *two*) :

10

- (i) The origin of Indian English Poetry
- (ii) Post-independence Indian Drama
- (iii) Post-independence Indian Women Novels
- (iv) Contemporary Indian English Literature.

FB—147—2023

2