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**FA—236—2023**

**FACULTY OF HUMANITIES**

**B.A. (Third Year) (Fifth Semester) EXAMINATION**

**APRIL/MAY, 2023**

**ENGLISH (OPTIONAL)**

**Paper-IX**

**(Literacy Theory Criticism)**

**(Saturday, 13-5-2023)**

**Time : 10.00 a.m. to 12.00 noon**

*Time—Two Hours*

*Maximum Marks—50*

*N.B. :—* (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Comment on Plato's observations on style. 10

*Or*

Elaborate Aristotle's views on tragedy.

2. Bring out Horace's observations on Satire. 10

*Or*

Critically comment on Quintilian's contribution to the art of criticism.

3. How does Longinus differentiate between natural and artistic sources of Sublime in his treatise 'on the Sublime' ? 10

*Or*

State Dante's considerations on the language of poetry.

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4. Establish Sir Philip Sidney as a prominent English Critic. 10

*Or*

Explain Ben Jonson's liberal concept of rules.

5. Bring out Dryden's views on epic. 10

*Or*

Explain Addison's views on tragedy.