

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड क्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड क्वामी रामानंद तीर्थ , विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA मराववाडा विद्यापीट, नांदेड Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with B++' grade

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शैक्षणिक वर्ष २०२४—२५ पासून लागू केलेल्या मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्यूत्तर स्तरावरील द्वितीय वर्षाच्या पुधारित (दुरूस्ती) अभ्यासकमा बाबत....

परिपत्रक

संदर्भ:- १. जा.क.शै-१/एनईपी/पीजीअ/२०२४-२५/१२५ दिनांक २१/०६/२०२३

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या विषय क्र. १६/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानविवज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानसार पदव्यत्तर द्वितीय वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२४–२५ पासून लागू करण्यात आलेले आहेत. तथापी वरील संदर्भीय परिपत्रका अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरूस्ती करून सुधारित अभ्यासक्रम सादर केला आहे. त्यानुसार खालील दुरूस्तीसह सुधारित अभ्यासक्रम लाग करण्यात येत आहेत.

01 M. A. II year – History (Affiliated College)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणुन द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुप्री, नांदेड - ४३१ ६०६.

जा.क्र.:शैक्षणिक-१ / परिपत्रक / एनईपीपीजीदरूस्ती / मानवविज्ञान /

2028-24/969

आपली विश्वास Ctarr

डॉ. सरिता लोसरवार सहाय्यक.कुलसचिव

दिनांक: २७.०७.२०२४

प्रत माहिती व पुढील कार्यवाहीस्तव :

१) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मूल्यमापन मंडळ याँचे कार्यालय, प्रस्तृत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED-431606



SYLLABUS

HISTORY

M. A. SECOND YEAR

Semester: III & IV

Semester Pattern

Under the Faculty of Humanities

Effective from Academic Year 2024-2025 (As per NEP-2020)

From the Desk of the Dean:

To meet the challenge of ensuring excellence in undergraduate programme Humanities education, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education. The major emphasis of accreditation process is to measure the outcomes of the program that is being accredited. In line with this Faculty of Humanities of Swami Ramanand Teerth Marathwada University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

Faculty of Humanities , Swami Ramanand Teerth Marathwada University Nanded, in one of its meetings unanimously resolved that, each Board of Studies shall prepare some Program Educational Objectives (PEO's) and give freedom to affiliated Institutes to add few (PEO's) and course objectives and course out comes to be clearly defined for each course, so that all faculty members in affiliated colleges understand the depth and approach of course to be taught, which will enhance learner's learning process. It was also resolved that, maximum senior faculty from colleges and experts from industry to be involved while revising the curriculum. We are happy to state that, each Board of studies has adhered to the resolutions passed by Faculty of Humanities, and developed curriculum accordingly. In addition to outcome-based education, semester-based credit and grading system is also introduced to ensure quality of education.

Semester based Credit and grading system enables a much-required shift in focus from teacher-centric to learner-centric education since the workload estimated is based on the investment of time in learning and not in teaching. It also focuses on continuous evaluation which will enhance the quality of education. Swami Ramanand Teerth Marathwada University, Nanded has taken a lead in implementing the system through its affiliated Institutes and Faculty of Technology has devised a transparent credit assignment policy and adopted ten points scale to grade learner's performance. Credit assignment for courses is based on 15 weeks teaching learning process, however content of courses is to be taught in 12-13 weeks and remaining 3-2 weeks to be utilized for revision, guest lectures, coverage of content beyond syllabus etc.

Credit and grading based system will be implemented for First Year of Humanities from the academic year 2024-2025. Subsequently this system will be carried forward for Second Year Humanities in the academic year 2025-2026.

Dr. Parag Khadke,

Dean, Faculty of Humanities,

Swami Ramanand Teerth Marathwada University, Nanded

From Desk of Chairman, Board of Studies of the Subject History

Preamble:

Humanities disciplines, such as history, other social sciences, literature, and cultural studies, provide a deep understanding of human experiences throughout different periods, societies, and cultures. They allow students to explore and appreciate the diverse range of human thoughts, emotions, values, and actions. Studying humanities foster critical thinking and analytical skills. It encourages students to analyze complex texts, interpret different perspectives, and develop logical arguments based on evidence. These skills are invaluable in various professions, such as law, journalism, research, policy-making, and business. Humanities education promotes cultural and historical awareness, enabling students to grasp the foundations of their own society and others.

Studying Indian history is of paramount importance as it fosters cultural identity, promotes national unity, provides insights into social structures and diversity, examines historical events and movements, offers a global perspective, develops critical thinking skills, and contributes to the preservation of India's cultural heritage. These outcomes empower individuals with a deeper understanding of their roots, a broader perspective on the world, and the tools to contribute meaningfully to society.

- I, as Chairman, Board of Studies in History in Swami Ramanand Teerth Marathwada University, Nanded, am happy to state here that, Program Educational Objectives were finalized in a meeting where near about 14 members from different institute attended, who were either Heads or eminent persons of History Department. The Programme Educational Objectives finalized for Post Graduate program in History are listed below.
 - 1. To provide students with a deep and comprehensive understanding of historical events, developments, and theories within their study.
 - 2. To equip students with advanced research methodologies, including archival research, critical analysis of primary and secondary sources, historiography, and theoretical frameworks, to enable them to conduct original research and contribute to the field of history.
 - 3. To develop students' ability to critically analyze complex historical sources, engage with differing historical perspectives, and construct well-argued and evidence-based interpretations of historical events and phenomena.
 - 4. To encourage students to explore interdisciplinary connections between history and other fields, such as anthropology, sociology, political science, literature, and philosophy, to enrich their understanding of historical phenomena and develop a broader perspective.
 - 5. Expose students to diverse historical experiences from different regions of the world, enabling them to appreciate the interconnectedness of global events and recognize the impact of historical processes on societies worldwide.
 - 6. To preserve and promote the rich cultural heritage of India. By studying the historical

- development of art, architecture, literature, music, dance, and other cultural forms, individuals can appreciate and safeguard these traditions for future generations.
- 7. To analyze the political and governance systems that has prevailed in different periods. This includes examining the structures and functioning of ancient republics, monarchies, empires, regional states, and the impact of colonial rule.

In addition to above, we can include suchlike more programs for meeting our educational objectives which the affiliated institute deems fit.

The affiliated institute shall also ensure that the Program Educational Objectives are attained through the perspective of the learners to be included in the curriculum.

The philosophy of outcome-based education should ably support in providing quality education. Thus, a step in the right direction shall definitely help the stake holders to flourish in the field of education.

Dr. Rahul Varvantikar Chairman, Board of Studies of the History, Swami Ramanand Teerth Marathwada University,

Nanded.

Swami Ramanand Teerth Marathwada University, Nanded Members of the Board of Studies in the subject of History

Under the faculty of Humanities

Sr. No	Name of the Members	Designation	Address with mail ID	Contact No.
1	Dr. Rahul Varvantikar	Chairman	Pratibha Niketan Mahavidyalaya, Nanded rahulvarvantikar@gmail.com	9422638877
2	Dr. Rambhau Mutkule	Member	Bahirji Samrak Mahavidyalaya, Basmat mutkuleram@gmail.com	9850639897
3	Dr. Ramesh Gangthade	Member	Karmyogi Tulshiram Pawar Mahavidyalaya, Hadolti, Tq. Ahmedpur, Dist. Latur rameshdg1971@gmail.com	9423350724
4	Dr. Shivraj Bokade	Member	Yeshwant Mahavidyalaya, Nanded shivrajbokade@gmail.com	9421367352
5	Dr. Vijaya Sakhare	Member	Shivaji Mahavidyalaya, kandhar, Dist. Nanded vijayasakhare1969@gmail.com	9890749443
6	Dr. Dilip Paikrao	Member	Nagnath Mahavidyalaya, Aundha, Dist. Hingoli paikrao.da@gmail.com	9764064198
7	Dr. Rajesaheb Bhosale	Member	Sambhaji Mahavidyalaya, Murud, Dist. Latur 909671733az@gmail.com	9096717334
8	Dr. Hanuman Musale	Member	Late Nitin Mahavidyalya, Pathari, Dist. Parbhani musalehanuman20@gmail.com	9423841652
9	Dr. Nitin Bawale	Member	Sharada Mahavidyalaya, Parbhani bawale.nitin@gmail.com	9422110489
10	Dr. Vasant Kadam	Member	Hu. Jawntrao Patil Mahavidyalaya, Himayatnagar, Dist. Nanded dr.vasantkadam1975@gmail.com	9960597069
11	Dr. Arvind Sontakke	Member	D. B. College, Bhoker, Dist. Nanded arvindsontakke72@gmail.com	9423139676
12	Dr. Sakharam Takle	Member	Lalbahadur Shastri College, Partur, Dist. Jalna- sptakle@gmail.com	9422796358
13	Dr. Omshiva Ligade	Invitee Member	Shivjgruti Mahavidyalaya, Nalegaon, Dist. Latur omshivaligade@gmail.com	9764046640
14	Dr. Balasaheb Kshirsagar	Invitee Member	Shivaji Mahavidyalaya, Hingoli drkbs003@gmail.com	9850864010

Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme, Semester-III (Level 6.5)

2024-2025

Subject	Course code	Course Name	Lectures/w eek	Total No of	Theory						Credits
				Lectures	Contin	uous Asses	sment (CA)		ESE		
					Test I	Test II	Assignment	Avg. of T1+T2+Assi/3	Total		
Major	HHISC601	History of Modern Maharashtra	04	60	20	20	20	20	80	100	04
	HHISC602	History of Marathwada	04	60	20	20	20	20	80	100	04
	HHISC603	History of South East Asia	04	60	20	20	20	20	80	100	04
Major Elective	HHISE601	Tourism	04	60	20	20	20	20	80	100	04
Research Project (Field Survey)	HHISRP601	Research Project (Field Survey)					20 (Viva-Voce)	20	80	100	04
	Total		16	240						500	20

Post Graduate-Second Year Progamme, Semester-IV (Level 6.5)

Subject	Course code	Course Name	Lectures/w eek	Total No of	of						Credits
				Lectures	Contin	uous Asse	essment (CA)	ESE			
					Test I	Test II	Assignment	Avg. of T1+T2+Assi/3	Total		
Major	HHISC651	History of Modern Maharashtra	04	60	20	20	20	20	80	100	04
	HHISC652	History of Marathwada	04	60	20	20	20	20	80	100	04
	HHISC653	History of South East Asia	02	30	10	10	10	10	40	50	02
Major Elective	HHISE651	Tourism	04	60	20	20	20	20	80	100	04
Research Project	HHISRP551	Research Project					30 (Viva-Voce)	30	120	150	06
-		Total	14	240						500	20
		Total I + II Sem	32	480						1000	40

Note: ESE: End of Semester Examination RP: Research Project



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in History

Post Graduate-Second Year Programme, Semester III (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HHISC601	History of Modern Maharashtra	04		04	04		04
	HHISC602	History of Marathwada	04		04	04		04
	HHISC603	History of South East Asia	04		04	04		04
Major Electives	HHISE601	Tourism	04		04	04		04
Research Project	HHISRP601	Research Project		04	04		04	04
(Field Survey)	Total Credi	(Field Survey) ts	16	04	20	16	04	20



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in History

Post Graduate-Second Year Programme, Semester IV (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	HHISC651	History of Modern Maharashtra	04		04	04		04
	HHISC652	History of Marathwada	04		04	04		04
	HHISC653	History of South East Asia	02		02	02		02
Major Electives	HHISE651	Tourism	04		04	04		04
Research Project	HHISRP651	Research Project		06	06		06	06
	Total Credits			06	20	14	06	20



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in History

Post Graduate-Second Year Programme, Semester III (Level 6.5)

Examination Scheme

	Course Code	Course Name	Theory		eory			
			Test I	Test I	Assignment	Avg of T1+T2=Ass./3	ESE	Total
Major	HHISC601	History of Modern Maharashtra	20	20	20	20	80	100
	HHISC602	History of Marathwada	20	20	20	20	80	100
	HHISC603	History of South East Asia	20	20	20	20	80	100
Major Electives	HHISE601	Tourism	20	20	20	20	80	100
Research Project	HHISRP601	Research Project	20	20	20	20	80	100
(Field Survey)		(Field Survey)						



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in History

Post Graduate-Second Year Programme, Semester IV (Level 6.5)

Examination Scheme

	Course Code	Course Name	Theory					
			Test I	Test I	Assignment	Avg of T1+T2=Ass./3	ESE	Total
Major	HHISC651	History of Modern Maharashtra	20	20	20	20	80	100
	HHISC652	History of Marathwada	20	20	20	20	80	100
	HHISC653	History of South East Asia	10	10	10	10	40	50
Major Electives	HHISE651	Tourism	20	20	20	20	80	100
Research Project	HHISRP651	Research Project	30	30	30	30	120	150

Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities Major in History (DSC)

MA History- Semester-III (Level 6.5)

Semester Pattern

<u>2024-2025</u>

Subject	Course code	Course Name	Internal Marks	End Semester Exam	Total CA+ESE
Major	HHISC601	History of Modern Maharashtra	20	80	100
	HHISC602	History of Marathwada	20	20	100
	HHISC603	History of South East Asia	20	80	100
Major Elective	HHISE601	Tourism	20	80	100
Research Project (Field Survey)	HHISRP601	Research Project (Field Survey)	20	80	100

MA History- Semester-VI

Subject	Course code	Course Name	Internal Marks	End Semester Exam	Total CA+ESE
Major	HHISC651	History of Modern Maharashtra	20	80	100
	HHISC652	History of Marathwada	20	80	100
	HHISC653	History of South East Asia	10	40	50
Major Elective	HHISE651	Tourism	20	80	100
Research Project	HHISRP651	Research Project	30	120	150

Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme, Semester-III & IV

Paper Title: History of Modern Maharashtra

(Major)

Curriculum Details

Course pre-requisite

- 1. Students should have a solid understanding of general historical concepts, methodologies, and approaches. This includes familiarity with historical periods, key events, figures, and historical analysis.
- **2.** A background in Indian history is essential, particularly knowledge of the modern period (roughly from the 18th century onwards). Students should have a grasp of the major historical developments in India during this time, including colonialism, independence movements, and post-independence nation-building.
- 3. Proficiency in relevant languages is important for accessing historical sources and literature related to Maharashtra's history. This may include Marathi, Hindi, and English, depending on the sources and scholarship being studied.

Course objective

- 1. To provide students with a comprehensive understanding of the historical developments in Maharashtra from the 18th century to the present day, focusing on key political, social, economic, and cultural transformations.
- **2.** To contextualize Maharashtra's history within broader regional, national, and global historical frameworks, highlighting its interactions with other regions, empires, and colonial powers.
- **3.** To develop students' ability to critically analyze primary sources, secondary literature, and historical interpretations related to Maharashtra's history, encouraging them to question assumptions, evaluate evidence, and construct well-supported arguments.

- **4.** To explore the diverse regional identities, cultures, languages, and socio-political movements within Maharashtra, emphasizing the complexities of its social fabric and the multiplicity of historical experiences
- **5.** To examine thematic issues such as caste dynamics, agrarian transformations, urbanization, industrialization, gender relations, religious movements, and political activism within the context of Maharashtra's history.

Course Outcomes

- **1.** Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of modern Maharashtra, spanning from the 18th century to the present day.
- **2.** Students will develop the ability to critically analyze primary sources, secondary literature, and historical interpretations related to Maharashtra's history, demonstrating a nuanced understanding of diverse perspectives and historical debates.
- **3.** Students will develop sensitivity to the cultural diversity and pluralistic heritage of Maharashtra, including the recognition of marginalized voices and perspectives, and their impact on historical narratives.
- **4.** Students will gain an understanding of Maharashtra's connections with other regions of India and the world, including trade networks, cultural exchanges, migration patterns, and colonial encounters, fostering an appreciation of its global significance.
- **5.** Students will demonstrate awareness of the historiography of Maharashtra, including key debates, methodologies, and interpretations put forth by historians from various perspectives such as nationalist, Marxist, subaltern, and postcolonial.

Faculty of Humanities Major in History (DSC)

Semester-III Paper Code- HHISC601

Title: History of Modern Maharashtra

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module	Unit	Name of Topic	Total
No.	No.		Hrs.
1.0		Early phase of British Rule in Maharashtra	12
	1.1	British Administration in Maharashtra	
	1.2	British Education Policy	
	1.3	Printing and Newspaper	
	1.4	Activities of Christian Missionaries	
2.0		Rise of Reform Movements in Maharashtra	12
	2.1	Background	
	2.2	Causes	
	2.3	Nature	
	2.4	Consequence	
3.0		Early Social Reformers in Maharashtra	12
	3.1	Jagannath Shankar Sheth	
	3.2	Bal Shastri Jambhekar	
	3.3	Bhau Daji Lad	
	3.4	Gopal Hari Deshmukh (Lokhitwadi)	
4.0		Social Protester in Maharashtra	12
	4.1	Maharshi Vithal Ramaji Shinde	
	4.2	Mahatma Jyotiba Phule	
	4.3	Rajarshi Shahu Maharaj	
	4.4	Dr. Babasaheb Ambedkar	
5.0		Social & Religious Associations in Maharashtra	12
	5.1	Prarthana Samaj	
	5.2	Depressed Class Mission	
	5.3	Arya Samaj	
	5.4	Satyashodhak Samaj	

Faculty of Humanities Major in History (DSC)

Semester-IV Paper Code –HHISC651

Title: History of Modern Maharashtra

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module	Unit	Name of Topic	Total
No.	No.		Hrs.
1.0		Political Associations	12
	1.1	Early Political Associations	
	1.2	Bombay Presidency Association	
	1.3	Pune Sarwajanik Sabha	
	1.4	Indian Servant Society	
2.0		Early Resistance to the British Rule	12
	2.1	Ramoshi	
	2.2	Koli	
	2.3	Bhill	
	2.4	Krantiguru Lahuji Salve	
3.0		Non- Brahmins Movement	12
	3.1	Causes of Rising Non- Brahmins Movement	
	3.2	Keshavrao Jedhe	
	3.3	Dinkarrao Jawalkar	
	3.4	Bhaskarrao Jadhav	
4.0		Educational Reforms in Maharashtra	12
	4.1	Maharshi Dhondo Keshav Karve	
	4.2	Karmveer Bhaurao Patil	
	4.3	Dr. Punjabrao Deshmukh	
	4.4	Dr. Bapuji Salunkhe	
5.0		Formation of Maharashtra State	12
	5.1	Background	
	5.2	Establishment of United Maharashtra Committee	
	5.3	States Reorganization Commission	
_	5.4	United Maharashtra Movement	

References:

- 1. फडके य. दि., विसाव्या शतकातील महाराष्ट्र, श्री विद्या प्रकाशन, पुणे, १९८९ .
- 2. धनंजय खीर, महात्मा ज्योतिराव फ्ले आमच्या समाज क्रांतीचे जनक,१९६८ .
- 3. धनंजय कीर, डॉ. बाबासाहेब आंबेडकर लोकहितकर्ते बाबासाहेब बोले,१९७८.
- 4. धनंजय कीर, राजर्षी शाह् छत्रपती: एक क्रांतिकारक राजा.
- 5. राऊत गणेश, राऊत ज्योती, महाराष्ट्रातील परिवर्तनाचा इतिहास, डायमंड पब्लिकेशन्स, पुणे, २०१४ .
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Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme, Semester-III & IV

Paper Title: History of Marathwada

(Major)

Curriculum Details

Course pre-requisite

- **1.** Students have a solid understanding of the broader historical context of India, particularly focusing on Maharashtra and its surrounding regions.
- **2.** Students should have an understanding of the socio-cultural, political, and economic dynamics specific to Marathwada. This includes knowledge of its historical landmarks, key figures, and significant events.
- **3.** Students should have proficiency in Marathi and other relevant languages might be beneficial. Ensure students have the necessary language skills to engage with historical texts effectively.

Course objective

- **1.** To provide students with a comprehensive understanding of the historical development of Marathwada, including its socio-cultural, political, and economic dimensions.
- 2. To contextualize Marathwada within the broader historical narrative of Maharashtra and India, highlighting its unique regional dynamics, identities, and contributions to the historical tapestry of the subcontinent.
- **3.** To develop students' skills in critically analyzing primary and secondary sources related to the history of Marathwada, including textual documents, archaeological findings, oral histories, and visual materials.
- **4.** To facilitate students' exploration of diverse perspectives on Marathwada's history, including voices from marginalized communities, women, and subaltern groups, thereby promoting a more inclusive understanding of the past
- **5.** To highlight the rich cultural and intellectual heritage of Marathwada, including it's literary traditions, artistic expressions and religious practices, fostering a deeper appreciation for the region's cultural legacy.

Course Outcomes

- **1.** Students will demonstrate a comprehensive understanding of the historical development of Marathwada, including its socio-cultural, political, and economic dimensions, spanning from ancient times to the present day.
- **2.** Students will develop the ability to critically analyze primary and secondary sources related to the history of Marathwada, evaluating their reliability, bias, and significance in shaping historical narratives.
- **3.** Students will appreciate the rich cultural heritage of Marathwada, including its literary traditions, artistic expressions, religious practices, and intellectual movements, and understand how these cultural elements have shaped the region's history.
- **4.** Students will apply their understanding of Marathwada's history to analyze contemporary issues and challenges facing the region, demonstrating a sense of historical consciousness and civic engagement.
- **5.** Students will demonstrate an awareness of diverse perspectives on Marathwada's history, including voices from marginalized communities, women, and subaltern groups, and understand the significance of incorporating these perspectives into historical narratives.

Faculty of Humanities Major in History (DSC)

Semester-III Paper-HHISC602

Title: History of Marathwada

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module	Unit	Name of Topic	Total
No.	No.		Hrs.
1.0		Sources	12
	1.1	Meaning of Sources	
	1.2	Archeological Sources	
	1.3	Literary Sources	
	1.4	Importance	
2.0		Background of Marathwada	12
	2.1	Geographical features and significance	
	2.2	Cultural diversity	
	2.3	Heritage	
	2.4	Historical Significance of the region	
3.0		Ancient Marathwada	12
	3.1	Marathwada under Mauryan Rule	
	3.2	Satvahan Dynasty	
	3.3	Vakataka Dynasty	
	3.4	Rashtrakut Dynasty	
4.0		Medieval Marathwada	12
	4.1	Yadav Dyanasty	
	4.2	Bahamani Kingdom	
	4.3	Rise of Maratha Empire and its impact on Marathwada	
	4.4	Social and Religious Conditions	
5.0		Colonial Era and Marathwada	12
	5.1	Marathwada under Mughal and Nizam Rule	
	5.2	Brtitish Colonialism and its impact on the Region	
	5.3	Socio-Economic changes	
	5.4	Early Resistance Movement	

Faculty of Humanities Major in History (DSC)

Semester-IV Paper Code-HHISC652

Title: History of Marathwada

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0	110.	Movements in Marathwada	12
1.0	1.1	Contribution of Marathwada leaders in the Indian freedom struggle	12
	1.2	Role of Marathwada in key movements and events such as the Quit	
	1.2	India Movement	
	1.3	Peasant Movement	
2.0	1.4	Socio-religious reforms Movements	10
2.0	2.1	Hyderabad Freedom Stuggle	12
	2.1	Arya Samaj	
	2.2	Maharashtra Parishad	
	2.3	State Congress	
	2.4	Razakar Organization	
3.0		Swami Ramanand Teerth	12
	3.1	Early Life	
	3.2	Contribution in State Congress	
	3.3	Hyderabad Freedom Stuggle & Swami Ramanand Teerth	
	3.4	Works after Hyderabad Freedom Struggle	
4.0		Political and Social Movements	12
	4.1	United Maharashtra Movements and Marathwada	
	4.2	Treaty of Nagpur	
	4.3	Namantar Movements	
	4.4	Dalit Panthar	
5.0		Contemporary Issues	12
	5.1	Agrarian Crises	
	5.2	Rural Development	
	5.3	Urbanization	
	5.4	Industrialization	

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Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme, Semester-III & IV

Title- History of South East Asia

(Major)

Curriculum Details

Course pre-requisite

- 1. A background in world history, particularly knowledge of the early modern and modern periods, is essential. Students should have a grasp of major historical developments outside of Southeast Asia to contextualize the region's history within broader global processes.
- 2. Students should have a basic understanding of the geographical and cultural diversity of Southeast Asia, including its diverse ethnic groups, religions, languages, and historical kingdoms and empires.
- 3. Students should be familiar with the history of colonialism and imperialism in Southeast Asia, including the experiences of colonization by European powers and the impact of colonial rule on the region's societies, economies, and cultures.

Course objective

- 1. Provide students with a comprehensive understanding of the major historical developments, events, and themes in Southeast Asia from ancient times to the present day, encompassing political, social, economic, and cultural aspects.
- 2. Contextualize Southeast Asia's history within broader regional, continental, and global historical frameworks, highlighting its interactions with neighboring regions, trade networks, and cultural exchanges.
- 3 Familiarize students with the historiography of Southeast Asia, including key debates, methodologies, and interpretations put forth by historians from various perspectives such as nationalist, postcolonial, and global history.

- 4. Explore the diverse cultural, linguistic, religious, and ethnic identities within Southeast Asia, and examine how these identities have shaped historical developments, conflicts, and interactions within the region.
- 5. Investigate the impact of European colonialism, imperialism, and foreign interventions on Southeast Asian societies, economies, and cultures, and analyze indigenous forms of resistance and adaptation to colonial rule.

Course Outcomes

- 1. Students will acquire a comprehensive understanding of the major historical events, developments, and themes in the history of Southeast Asia from ancient times to the present day.
- 2. Students will develop sensitivity to the cultural diversity and complexity of Southeast Asia, including an appreciation for the region's diverse ethnic, linguistic, religious, and cultural identities.
- 3. Students will understand Southeast Asia's history within broader regional, continental, and global historical frameworks, including its interactions with neighboring regions, trade networks, and cultural exchanges.
- 4. Students will analyze the impact of European colonialism, imperialism, and foreign interventions on Southeast Asian societies, economies, and cultures, and examine indigenous forms of resistance and adaptation to colonial rule.
- 5. Students will gain an understanding of Southeast Asia's connections with other regions of the world, including trade networks, cultural exchanges, migration patterns, and diplomatic relations, fostering an appreciation of its global significance.

Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme

Semester-III Paper Code- HHISC603

Title- History of South East Asia

Curriculum Details

Periods:60 Marks:100

Module No	Unit No.	Name of Topic	Total Hrs.
No. 1.0	110.	Historical and Geographical Background	112
	1.1	Geographical Position	
	1.2	Land	
	1.3	People	
	1.4	Impact of Indian Culture	
2.0		Cultural Influence	12
	2.1	Spread of Indian Civilization	
	2.2	Impact of Indian Civilization	
	2.3	Spread of Chinese Civilization	
	2.4	Impact of Chinese Civilization	
3.0		Malacca and Islam	12
	3.1	Rise of Islam	
	3.2	Nature of Islami Rule	
	3.3	Spread of Islam	
	3.4	Decline of Islam	
4.0		European Colonialism	12
	4.1	Causes of the Spread of European Colonialism	
	4.2	Effects of the European Colonialism	
	4.3	Rise of Portuguese Power	
	4.4	Decline of Portuguese Power	
5.0		Brahmadesh (Myanmar)	12
	5.1	British Rule: First, Second and Third Brahmi War	
	5.2	Rise of Nationalist Movement	
	5.3	U-Nu Career and Achievement	
	5.4	Effect of British Rule	
		Total	60

Faculty of Humanities Major in History (DSC)

Semester-IV Paper Code- HHISC653

Title- History of South East Asia

Curriculum Details (For 2 Credits)

Periods:30 Marks:50

Module	Unit	Name of Topic	Total
No.	No.	_	Hrs.
1.0		Indo-china (Vietnam)	07
	2.1	French Rule	
	2.2	Rise of Nationalist Movement	
	2.3	Ho-Chi-Minh: Career and Achievement	
2.0		Philippines	08
	3.1	Spanish Rule & American Rule	
	3.3	Spanish-American War (Yadvi)	
	3.4	Rise of Nationalist Movement	
3.0		Thailand (Sayam)	07
	4.1	Arrival of the Westerners	
	4.2	Anglo-French Rivalry	
	4.3	Modernization	
4.0		Indonesia	08
	5.1	Dutch Rule & Nationalism	
	5.3	Dr. Sukarno: Career and Achievement	
	5.4	General Suharto: Career and Achievement	
		Total	30

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Faculty of Humanities Major in History (DSC)

Post Graduate-Second Year Progamme, Semester-III & IV

Title: Tourism

(Major)

Curriculum Details

Course pre-requisite

- **1.** Students should have a strong understanding of Indian history, particularly focusing on the historical development of tourism in India. This includes knowledge about significant landmarks, events, and historical figures that have shaped the tourism industry in the country.
- **2.** A solid understanding of India's geography is essential for studying tourism. This includes knowledge of different regions, climates, landscapes, and natural attractions that contribute to India's tourism potential
- 3. Since tourism often involves encounters with diverse cultures, students should have a foundational understanding of Indian culture, including its languages, religions, customs, traditions, and arts. This knowledge will help them appreciate the cultural aspects of tourism in India.

Course objective

- 1. To provide students with a comprehensive overview of the development of tourism in India, tracing its historical roots from ancient times to the present day.
- 2. To familiarize students with the rich cultural heritage of India and its significance for tourism. This involves studying various aspects of Indian culture
- 3. To promote intercultural competence among students by encouraging interactions with diverse communities and travelers, both within India and globally

- 4. To equip students with the knowledge and skills necessary for effective destination management and marketing. This includes understanding destination branding, market segmentation, promotional strategies, and the role of technology in enhancing the visitor experience.
- 5. To analyze sustainable tourism practices as the best way of overcoming the negative impacts of tourism development

Course Outcomes

- 1. Students will develop a deep understanding of the historical, cultural, economic, and environmental aspects of Indian tourism, including its evolution over time and its significance in the contemporary context.
- 2. Students will gain an interdisciplinary perspective by integrating insights from history, geography, economics, environmental studies, cultural studies, and management to analyze the complexities of Indian tourism
- 3. Students will enhance their cultural competence by understanding the diversity of Indian culture and its significance for tourism, enabling them to engage respectfully and effectively with tourists from different backgrounds
- 4. Students will acquire knowledge and skills related to destination management, including destination branding, marketing strategies, sustainable tourism practices, and community engagement, to contribute effectively to the development of tourism destinations in India
- 5. Students will develop a passion for lifelong learning and continued engagement with the field of Indian tourism, inspiring them to pursue further study, research, and professional development in related areas.

Faculty of Humanities Major in History (DSC)

Semester-III Paper Code: HHISE601

Title: Tourism

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module	Unit	Name of Topic	Total
No.	No.		Hrs.
1.0		Basics of Tourism	12
	1.1	Concepts	
	1.2	Definition	
	1.3	Types of Tourists	
	1.4	Nature and Scope of Tourism	
2.0		Development of Tourism	12
	2.1	Tourism system: Purpose and importance	
	2.2	Early travels: Renaissance	
	2.3	Accounts of famous travelers: Fa-Hein, Hiuen-Tsang &	
		I-Tsing	
	2.4	Religion as a Motivator	
3.0		Domestic and International Tourism	12
	3.1	Components and Characteristics	
	3.2	Domestic tourism: features &growth	
	3.3	International tourism: features &growth	
	3.4	Tourism motivation	
4.0		Tourism Organization	12
	4.1	Need and factors	
	4.2	Elements of Tourist Destination	
	4.3	Objectives and Role of IRCTC, MTDC	
	4.4	Objective and Role of WTO, IATA,	
5.0		Impact of Tourism	12
	5.1	Socio-Cultural Impact	
	5.2	Environmental Impact	
	5.3	Economic Impact	
	5.4	Factors affecting the future of Tourism Business	

Faculty of Humanities Major in History (DSC)

Semester-IV Paper Code: HHISE651

Title: Tourism

Curriculum Details: (for 4 Credits)

Periods: 60 Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Tourism Resource of India	12
	1.1	Hinduism: Amarnath, Varanasi, Tirupati	
	1.2	Buddhism: Bodhagaya, Saranath, Kushinagar	
	1.3	Jainism: Ranakpur Jain temple, Gomateshwara Temple.	
	1.4	Sikhism: Golden temple, Sachkhanda Gurudwara.	
		Islam: Khwaja Moinudin Chisti Dargah, Ajmer, Khwaja	
		Banda Nawaz Dargah, Gulbarga	
2.0		Cultural Resource of India	
	2.1	Art and Architecture	
	2.2	Historical Monuments	
	2.3	Fairs and Festivals	
	2.4	Folk Customs	
3.0		Planning in Tourism	12
	3.1	Features	
	3.2	Planning for the development of the Tourism	
	3.3	Factors influencing in Tourism planning	
	3.4	Importance	
4.0		Development of Tourism	12
	4.1	Concept and Need	
	4.2	Objective and Goals	
	4.3	Basic infrastructure	
	4.4	Tourism Marketing and Promotion	
5.0		Transport System in Tourism	12
	5.1	Road Transport	
	5.2	Rail Transport	
	5.3	Air Transport	
	5.4	Water Transport	

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Faculty of Humanities Major in History (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (4 Credits)

Semester Pattern with Effective from 2024-2025

1. Write short's note (Any four) (20 Marks)
a)
b)
c)
d)
e)
f)
2) Descriptive Question (20 Marks)
3) Descriptive Question (20 Marks)
4) Descriptive Question (20 Marks)
5) Descriptive Question (20 Marks)
6) Descriptive Question (20 Marks)
Total = 80 Marks

Note:

- 1. Question 1 shall be mandatory and shall be based on entire Syllabus.
- 2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6)

Faculty of Humanities Major in History (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (2 Credits)

Semester Pattern with Effective from 2024-2025

1) Write short's note (Any Two) (10 Marks)
a)
b)
c)
d)
2) Descriptive Question (10 Marks)
3) Descriptive Question (10 Marks)
4) Descriptive Question (10 Marks)
5) Descriptive Question (10 Marks)
6) Descriptive Ouestion (10 Marks)

Total = 40 Marks

Note:

- 1. Question 1 shall be mandatory and shall be based on entire Syllabus
- 2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6)