



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर स्तरावरील प्रथम वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्याबाबत.

परिपत्रक

संदर्भ:- १. जा.क्र.शौ-१/एनईपी२०२०/मानवविज्ञान-अक-/२०२३-२४/१३२ दिनांक ०६/०७/२०२३.

२. जा.क्र.शौ-१/एनईपी२०२०/मानवविज्ञान-अक-/२०२३-२४/१२९ दिनांक ३०/०६/२०२३.

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भाय परिपत्रकान्वये दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिपदेच्या बैठकीतील एनवेळचा विषय क्र. ०७/५६-२०२३ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात आलेले आहेत. तथापी वरील संदर्भाय परिपत्रक १ व २ अन्वये प्रकाशित केलेल्या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केले आहेत. त्यानुसार दुरुस्तीसह खालील अभ्यासक्रम लागू करण्यात येत आहेत.

1. M. A. Economics I year (Affiliated Colleges)
2. M. A. Geography I year (Affiliated Colleges)
3. M. A. Philosophy I year (Affiliated Colleges)
4. M. A. History I year (Affiliated Colleges)
5. M. A. Sanskrit I year (Affiliated Colleges)
6. M. A. Sociology I year (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शैक्षणिक-१/परिपत्रक/ एनईपीपीजी/ मानवविज्ञानअक/
२०२३-२४/२३९
दिनांक : २३.०८.२०२३.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

आपली विश्वासू
सहा.कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Two Year Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

**Major in
HISTORY**

Semester I & II

Under the Faculty of Humanities

Effective from Academic Year 2023-2024

(As per NEP-2020)

From the Desk of Dean

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community. NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Prof. Ajay Tengse,
Dean, Faculty of Humanities,

Dr. Vikas Sukale,
Asso. Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University, Nanded.

From the Desk of Chairman, Board of Studies in History

Preamble:

Faculty of Humanities encompasses subjects such as literature, philosophy, history, economics, political science, sociology, art, music & cultural studies etc. Studying the faculty of Humanities is of paramount importance as it cultivates a multifaceted skill set essential for personal, social and professional development. Subjects of Humanities allow students to explore and appreciate the diverse range of human thoughts, emotions, values, and actions. It encourages students to analyze complex texts, interpret different perspectives, and develop logical arguments based on evidence. These skills are invaluable in various professions, such as law, journalism, research, policy-making, and business. Humanities education promotes cultural and historical awareness, enabling students to grasp the foundations of their own society and others.

History provides insights into how societies, cultures, and civilizations have evolved over time, helping us understand the present and make informed decisions for the future. Studying Indian History is of paramount importance as it fosters cultural identity, promotes national unity, provides insights into social structures and diversity, examines historical events and movements, offers a global perspective, develops critical thinking skills, and contributes to the preservation of India's cultural heritage. These outcomes empower individuals with a deeper understanding of their roots, a broader perspective on the world, and the tools to contribute meaningfully to society.

I, as Chairman, Board of Studies in History in Swami Ramanand Teerth Marathwada University, Nanded, am happy to state here that, Program Educational Objectives were finalized in a meeting where near about 13 members from different institute attended, who were either Heads or eminent persons of History Department. The Programme Educational Objectives finalized for Post Graduate program in History are listed below.

1. To provide students with a deep and comprehensive understanding of historical events, developments, and theories within their study.
2. To equip students with advanced research methodologies, including archival research, critical analysis of primary and secondary sources, historiography, and theoretical frameworks, to enable them to conduct original research and contribute to the field of history.
3. To develop students' ability to critically analyze complex historical sources, engage with differing historical perspectives, and construct well-argued and evidence-based interpretations of historical events and phenomena.
4. To encourage students to explore interdisciplinary connections between history and other fields, such as anthropology, sociology, political science, literature, and philosophy, to enrich their understanding of historical phenomena and develop a broader perspective.
5. Expose students to diverse historical experiences from different regions of the world,

enabling them to appreciate the interconnectedness of global events and recognize the impact of historical processes on societies worldwide.

6. To preserve and promote the rich cultural heritage of India. By studying the historical development of art, architecture, literature, music, dance, and other cultural forms, individuals can appreciate and safeguard these traditions for future generations.
7. To analyze the political and governance systems that has prevailed in different periods. This includes examining the structures and functioning of ancient republics, monarchies, empires, regional states, and the impact of colonial rule.

In addition to above, we can include suchlike more programs to meet our educational objectives which the affiliated Institute deems fit.

The affiliated Institute shall ensure that the Program Educational Objectives are attained through the perspective of the learners to be included in the curriculum.

The philosophy of outcome based education should ably support in providing quality education. Thus, a step in the right direction shall definitely help the stake holders to flourish in the field of education.

Dr. Rahul Varvantikar

**Chairman, Board of Studies in History,
Swami Ramanand Teerth Marathwada University,
Nanded.**

Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of History

Under the faculty of Humanities

Sr. No	Name of the Members	Designation	Address with mail ID	Contact No.
1	Dr. Rahul Varvantikar	Chairman	Pratibha Niketan Mahavidyalaya, Nanded rahulvarvantikar@gmail.com	9422638877
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11	Dr. Arvind Sontakke	Member	D. B. College, Bhoker, Dist. Nanded arvindsontakke72@gmail.com	9423139676
12	Dr. Omshiva Ligade	Invitee Member	Shivjgruti Mahavidyalaya, Nalegaon, Dist. Latur omshivaligade@gmail.com	9764046640
13	Dr. Balasaheb Kshirsagar	Invitee Member	Shivaji Mahavidyalaya, Hingoli Drkbs003@gmail.com	9850864010

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Credit Framework of Two-Year PG Program for the faculty of Humanities

Year & Level	Sem	Major Subject		RM	OJT/FP	Research Project	Credits	Total Credits
		(DSC)	(DSE)					
I	1	HHISC501(4 Credits) HHISC502(4 Credits) HHISC503(4 Credits)	Elective HHISE501(4 Credits)	Research Methodology HHISR501 (4 Credits)	--	--	20	40
	2	HHISC551(4 Credits) HHISC552(4 Credits) HHISC553(4 Credits)	Elective HHISE551(4 Credits)	--	Field Project HHISF551 (4 Credits)	--	20	

Exit Option: PG Diploma (after three-year Degree)

Year & Level	Sem	Major Subject		RM	OJT/FP	Research Project	Credits	Total Credits
		(DSC)	(DSE)					
I	3	HHISC601(4 Credits) HHISC602(4 Credits) HHISC603(4 Credits)	Elective HHISE601(4 Credits)	--	--	Research Project (Field Survey) HHISR601 (4 Credits)	20	40
	4	HHISC651(4 Credits) HHISC652(4 Credits) HHISC653(2 Credits)	Elective HHISE651(4 Credits)	--	--	Research Project HHISR651 (6 Credits)	20	
Total Credits		46	16	04	04	10	80	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I (Level 6)

2023-2024

Subject	Course code	Course Name	Lectures/w eek	Total No of Lectures	Theory					Total	Credi ts
					Continuous Assessment(CA)			ESE			
					Test I	Test II	Assignment	Avg. of T1+T2+Assi/3	Total		
Major	HHISC501	Historiography	04	60	20	20	20	20	80	100	04
	HHISC502	Archaeology OR History of Indian Art and Architecture	04	60	20	20	20	20	80	100	04
		10			10	FP 40	50	50	100	04	
	HHISC503	Contemporary History of India (up to 1995)	04	60	20	20	20	20	80	100	04
Major Elective	HHISE501	History of Indian Women	04	60	20	20	20	20	80	100	04
Research Methodology	HHISR501	Research Methodology	04	60	20	20	20	20	80	100	04
Total			20	300					500	20	

Post Graduate-First Year Programme, Semester-II (Level 6)

Subject	Course code	Course Name	Lectures/w eek	Total No of Lectures	Theory					Total	Credi ts
					Continuous Assessment(CA)			ESE			
					Test I	Test II	Assignment	Avg. of T1+T2+Assi/3	Total		
Major	HHISC551	Historiography	04	60	20	20	20	20	80	100	04
	HHISC552	Archaeology OR History of Indian Art and Architecture	04	60	20	20	20	20	80	100	04
		10			10	FP 40	50	50	100	04	
	HHISC553	Contemporary History of India (up to 1995)	04	60	20	20	20	20	80	100	04
Major Elective	HHISE551	History of Indian Women	04	60	20	20	20	20	80	100	04
Field Project	HHISF551	Field Project	--	--	20	20	20	20	80	100	04
Total			16	240					500	20	
Total I + II Sem			36	540					1000	40	

Note: ESE: End of Semester Examination

FP: Field Project

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

MA History- Semester-I (Level 6)

Semester Pattern

2023-2024

Subject	Course code	Course Name	Internal Marks	End Semester Exam	Total CA+ESE
Major	HHISC501	Historiography	20	80	100
	HHISC502	Archaeology	20	80	100
		OR History of Indian Art and Architecture	50	50	100
HHISC503	Contemporary History of India (up to 1995)	20	80	100	
Major Elective	HHISE501	History of Indian Women	20	80	100
Research Methodology	HHISR501	Research Methodology	20	80	100

MA History- Semester-II

Subject	Course code	Course Name	Internal Marks	End Semester Exam	Total CA+ESE
Major	HHISC551	Historiography	20	80	100
	HHISC552	Archaeology	20	80	100
		OR History of Indian Art and Architecture	50	50	100
HHISC553	Contemporary History of India (up to 1995)	20	80	100	
Major Elective	HHISE551	History of Indian Women	20	80	100
Field Project	HHISF551	Field Project	20	80	100

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I

Paper Title: Historiography (*Major*)

Curriculum Details

Course pre-requisite

1. Historiography involves analyzing and evaluating various historical interpretations and arguments. Students should be able to critically assess the strength and weaknesses of different historical approaches and methodologies.
2. Students should be proficient using academic databases, libraries and archives to locate primary and secondary sources relevant to their research topic

Course objective

1. To understand the nature, purpose and scope of historical inquiry.
2. To familiarity with key historiographical concept such as causation, objectivity, bias, periodization, sources and historical methodology.
3. To analysis the evolution of historical interpretation over time across different regions or themes.
4. To develop the research and analytical skills among the students.
5. To examine historical frameworks and paradigms such as Marxist History, Post-colonial history, Feminist history.
6. To understand the role of Historians in society.

Course Outcomes

1. Students will acquire a compressive understanding of different historiographical approaches, theories and methodologies employed by historians throughout history.
2. Students will develop their ability to interpret historical events, figures and phenomena through the lens different historiographical perspectives.

3. Students will enhance their research skills, including the ability to identify, locate and assess primary and secondary sources relevant to a particular historical topic or period.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-I Paper Code- HHISC501

Title: Historiography

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Meaning and Scopes of History	12
	1.1	Meaning and definition of History	
	1.2	Nature and scope of History	
	1.3	Types of History	
	1.4	Evaluation of History as an Art And Science	
2.0		Sources of Historical Research	12
	2.1	Primary Sources	
	2.2	Secondary Sources	
	2.3	Importance of Sources	
	2.4	Conservation of Sources	
3.0		History and other Sciences	12
	3.1	Importance of other Sciences	
	3.2	Auxiliary Sciences- Chronology, Archeology, Numismatics, Epigraphy, Iconography	
	3.3	Auxiliary Sciences- Anthropology, Paleography, Architecture, Oceanography	
	3.4	Allied Sciences- Political Science, Sociology, Economics, Geography	
4.0		Archives and Museum	12
	4.1	Meaning and Nature of Archives	
	4.2	Meaning and Nature of Museum	
	4.3	Archives-Delhi, Mumbai, Pune	
	4.4	Museum- Ter, Aurangabad (Soneri Mahal), Hyderabad(Salarjang)	
5.0		Ancient Traditions of Historical Writings	12
	5.1	Greco-Herodotus, Characteristics of Greec Historiography	
	5.2	Roman - Cato, Julius Ceasar, Characteristics of Roman Historiography	
	5.3	Chinese - SzumaChien	
	5.4	Indian - Kautillya's Arthashastra, Rajtarangini of Kalhan	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-II Paper Code –HHIS551

Title: Historiography

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Medieval Traditions of Historical Writings	12
	1.1	Christi - Saint Augustine, Characteristics of History writing	
	1.2	Arabian - Al Biruni, Ibn Batuta, Characteristics of Arabian History Writing	
	1.3	Indian - History Writing under Sultanate period	
	1.4	Indian - History Writing under Mughal period	
2.0		Modern Traditions of Historical Writings	12
	2.1	Positivist - Leopold Ranke	
	2.2	Classical Marxism - Karl Marx.	
	2.3	Annales - Emile Durkheim.	
	2.4	Subaltern History-Ramchandra Guha	
3.0		Major Theories of History	12
	3.1	Cyclical	
	3.2	Sociological	
	3.3	Structural	
	3.4	Ecological	
4.0		Expanding Horizons of writing of History	12
	4.1	Local History	
	4.2	Regional History	
	4.3	Social History	
	4.4	Cultural history	
5.0		Various Schools in History	12
	5.1	Nationalist	
	5.2	Imperialist	
	5.3	New Marxist	
	5.4	Feminist	

References:

1. Ranjit Guha - Subaltern Studies
2. S.P. Sen – Historians and Historiography in modern India, Institute of Historical Studies.
3. R.C. Majumdar – Historians and Historiography in Modern India.
4. Dr. K. N. Chitnis – Research methodology in History.
5. R.S. Agrawal – Importance, Guidance on Research methodology.
6. S. Gopal and R. Thapar – The problem of Historical writing in India.
7. Shah K.K. & Mehejyoti Sangle 2005 Historiography: Past and Present, New. Delhi, Rawat Publications.
8. Sheikh Ali B. 1984. History - Its Theory and Method, (Second Edition), Bombay, Macmillan India Ltd.
9. Sreedharan E. 2004. A Textbook of Historiography; India, Orient Longman.
10. Thapar, R. 1977 (2 nd ed.), Communalism and the Writing of Indian History, Delhi, People's Publishing House.
11. आठवले सदाशिव, इतिहासाचे तत्त्वज्ञान, वाई, प्राज्ञपाठशाळाप्रकाशन.
12. कोठेकर शांता, इतिहास तंत्र आणि तत्त्वज्ञान, नागपूर साईनाथ प्रकाशन.
13. देव प्रभाकर, २००१. इतिहास : एकशास्त्र, नांदेड, कल्पना प्रकाशन.
10. लेले, वि. गो., (अनु), इतिहास म्हणजे काय? पुणे, कॉन्टीनेन्टल प्रकाशन.
15. वांबुकर जास्वंदी, इतिहास लेखनातील नवे प्रवाह, पुणे, डायमंड पब्लिकेशन.
16. समाज प्रबोधन प्रकाशन, इतिहास लेखनमीमांसा, मुंबई, लोकवामय ग्रह प्रकाशन.
17. सरदेसाई बी. एन., इतिहास लेखनशास्त्र, कोल्हापूर, फडके प्रकाशन.
18. डॉ. किशन सुन्नेवार, डॉ. एन. जी. भद्रे, 2013, इतिहासलेखन शास्त्र , औरंगाबाद, चिन्मय प्रकाशन.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I

Paper Title: Archeology (*Major*)

Curriculum Details

Course pre-requisite

1. Students should have a solid foundation in the study of history, including a general knowledge of major historical periods, events, and civilizations. This will provide them with the necessary context to explore archaeology as a discipline.
2. Students should be aware of the diverse cultural and geographical contexts in which archaeological sites and artifacts are found.
3. Students should have a basic understanding of scientific methods used in archaeology, such as dating techniques, stratigraphy, and artifact analysis.

Course objective

1. To develop a deeper understanding of archaeological theories and methodologies.
2. To enhance critical thinking and analytical skills specific to the field of archaeology.
3. To demonstrate knowledge of key concepts and themes in archaeological sites.
4. To conduct independent research and analysis on a specific archaeological topic.
5. To contribute the advancement of archaeological knowledge through original insights, interpretations and discoveries.

Course Outcomes

1. This course will provide information about excavation techniques, dating method, stratigraphy and the interpretation of archaeological evidence.
2. The course seeks to familiarize students with significant archaeological sites and cultures from various periods and regions.

- 3.** The course aims to help students to explore how archaeological findings contribute to understanding the chronological development of different cultures and interaction with other societies.
- 4.** Through this course the students will learn how to combine archaeological findings with textual records, inscriptions, coins and other historical sources to gain a holistic understanding of past.
- 5.** The course aims to raise awareness about the importance of preserving and conserving archaeological sites and artifacts and explain the role of archaeologists in safeguarding cultural heritage.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-I Paper-HHISC502

Title: Archaeology

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Introduction of Archaeology	12
	1.1	Meaning and Development of Archeology, Periodization of Archaeological study.	
	1.2	Objectives of Archaeology.	
	1.3	Significance of Indian Archaeology	
	1.4	History of Indian Archaeology and its development.	
2.0		Relation of Archaeology with other Disciplines	12
	2.1	Relationship between history and Archaeology	
	2.2	Archaeology and Social Sciences (Sociology and Geography).	
	2.3	Archaeology and Basic Sciences (Physics, Chemistry, Zoology and Botany).	
	2.4	Relationship between Environment Science And Anthropology	
3.0		Search of Ancient places and Exploration	12
	3.1	Search of Archaeological Sites .	
	3.2	Air Photography.	
	3.3	Surveying.	
	3.4	Aims and Methods of Exploration.	
4.0		Excavation	12
	4.1	Selection of Excavation Sites.	
	4.2	Purpose and Methods of Excavation.	
	4.3	Excavation Instruments and Excavation Technicians.	
	4.4	Collection and recording of Archaeological Remains.	
5.0		Photography, Drafts and Dating	12
	5.1	Photography- Nature and Importance of Photography.	
	5.2	Recoding and Preservation of Photography.	
	5.3	Drafts- Drafts of Archaeological remains, determining of chronology and period of excavated remains.	
	5.4	Methods of Dating- Relative and Absolute Dating.	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-II Paper Code-HHISC552

Title: Archeology

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Archaeological Remains	12
	1.1	Nature and Scope.	
	1.2	Clearing and Conservation of Remains.	
	1.3	Display of Remains.	
	1.4	Methods of preservation of remains and report writing of excavated remains.	
2.0		Archeology and Public Education	12
	2.1	Importance	
	2.2	Archeology and Public Education	
	2.3	Preservation and Conservation of Archaeological Sites and Artifacts	
	2.4	Use of computer in Archaeology	
3.0		Epigraphy	12
	3.1	Meaning of Epigraphy, History of Epigraphical study.	
	3.2	Contribution of British Scholars.	
	3.3	Important Epigraphs- Inscription: Naneghat, Rock Edict XIV of Ashoka, Mathura(Chandragupta II), Kandhar (Krishana III).	
	3.4	Cooper Plate- Pune (Parbhavati Gupta), Nesri (Rashtrakuta-Govind-II), Kalegaon (Yadav), Kolhapur (Shilahar).	
4.0		Excavated Sites	12
	4.1	Harappa, Mohenjodaro.	
	4.2	Kandhar, Ter, Shiur.	
	4.3	Paithan, Jorwe, Inamgaon.	
	4.4	Bhokerdan, Ambejogai	
5.0		Role of Archaeologists and their Contributions	12
	5.1	Indian Archaeologists and their Contributions	
	5.2	British Archaeologists and their Contributions	
	5.3	Archaeological Survey of India (ASI) and its role	
	5.4	Recent trends and development in Indian Archaeology	

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3. S. Roy, 1953, Indian Archaeology from James to Marshall, ancient India No. 9, Delhi,
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I

Title- History of Indian Art and Architecture (*Major*)

Curriculum Details

Course pre-requisite

1. Students should have a basic understanding of art and architectural history, including knowledge of major art movements, architectural styles, and key terminology.
2. Students should have a solid foundation in the study of Indian history, particularly the ancient and medieval periods. This will enable them to understand the historical context in which Indian art and architecture evolved and appreciate the influences of various dynasties, kingdoms, and empires on artistic expressions.
3. Students should be familiar with major religions and philosophical traditions that influenced Indian art and architecture, such as Hinduism, Buddhism, Jainism, and Islamic traditions.

Course objective

1. To provide students with a comprehensive understanding of the rich and diverse traditions of Indian art and architecture.
2. To familiarize students with the chronological development of Indian art and architecture.
3. To explore the cultural, religious, and socio-political contexts that influenced Indian art and architecture.
4. To analyze and interpret various art forms and architectural styles in their historical and cultural contexts.
5. To examine the impact of external influences and intercultural exchanges on Indian art and architecture.

6. To familiarize students with key periods in Indian art and architecture, such as ancient, medieval, and modern periods.

Course Outcomes

1. The paper aims to provide students with a comprehensive knowledge of the history of Indian art and architecture. Students will gain a deep understanding of the different periods, styles, and regional variations in Indian artistic and architectural traditions.
2. The course seeks to develop students' skills in analyzing and interpreting various artistic and architectural forms found in India.
3. Through this course student will explore the influence of religion, philosophy, society, politics, and cultural interactions on artistic expressions and architectural styles in different periods.
4. Students will learn to integrate the study of Indian art and architecture with political, social, economic, and cultural developments in different periods, enriching their historical understanding.
5. The paper aims to raise awareness about the importance of preserving and conserving India's artistic and architectural heritage. Students will understand the challenges faced in the preservation of historical monuments, the significance of heritage management, and the ethical considerations involved in cultural preservation.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-I Paper- HHISC502

Title: History of Indian Art and Architecture

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Indian Art	12
	1.1	Definition of Art.	
	1.2	Salient features of Art	
	1.3	Different kinds of Arts- Fine Art, Commercial Art and Folk Art	
	1.4	Different context of Arts- Religious, Secular and Tribal	
2.0		Indian Architecture	12
	2.1	Meaning of Architecture.	
	2.2	Understanding Architecture-Plan section, elevation.	
	2.3	Secular Architecture.	
	2.4	Religious Architecture	
3.0		Pre and Proto Historic Art	12
	3.1	Prehistoric Art	
	3.2	Rock Shelter Paintings	
	3.3	Petroglyph	
	3.4	Harappan Art	
4.0		Ancient Indian Art and Architecture	12
	4.1	Mauryan Period: Barbar, Sarnath, Sanchi and Bharhut.	
	4.2	Sunga, Satvahana Period- Pitalkhora, Ajantha(Cave No. IX, X), Bhaje, Bedsa, Karle.	
	4.3	Rashtrakuta: Ellora Caves, Ghrapuri.	
	4.4	Chalukya: Hottal and Yergi, Junni.	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-II Paper Code-HHISC552

Title: History of Indian Art and Architecture

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Medieval Indian Art and Architecture	12
	1.1	Architecture during Sultanate Period-Dhai-Din-kaZopara, Qutubminar, Alai Darwaza	
	1.2	Vijaynagar Architecture- Hampi	
	1.3	Mughal Architecture- Taj Mahal, Red Forts of Delhi and Agra	
	1.4	Maratha Architecture: Sindhudurga Fort	
2.0		Various Temple Styles	12
	2.1	Caves Temple	
	2.2	Nagar	
	2.3	Dravid	
	2.4	Vesar	
3.0		Classical Art and Architecture	12
	3.1	Gupta- Vakataka Style: Tigva, Deogad, Ramtek	
	3.2	Early and Latter Chalukya Style: Aihole, Pattadaka, Badami, Hottal, Dharmapuri and Pangaon	
	3.3	Pallav and Ganga Art: Mahabalipuram, Kanchipuram and Konark	
	3.4	Yadav Art: Raheer, Kholeshwar (Ambajogai), Ardhapur	
4.0		Fort Architecture	12
	4.1	Types of Forts.	
	4.2	Different Architecture of Fort- Deogiri, Naldurga	
	4.3	Ancient Forts- Kandhar, Nandgiri (Nanded)	
	4.4	Medieval Forts: Mahur, Paranda	

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I

Title: Contemporary History of India (up to 1995)

(Major)

Curriculum Details

Course pre-requisite

1. Students should be familiar with major events, developments and themes in contemporary history of India.
2. Students should have a basic understanding of India's foreign policy and its relations with other countries during the period under study.

Course objective

1. Analyzing the political, social, economic and cultural transformations that have shaped Modern India.
2. To understand the process of Nation-building.
3. Examining the impact of key historical figures, movements and policies on the trajectory of India's development
4. To study the role of India in regional and International contexts, including its foreign policy, geopolitical challenges and economic relations.
5. Exploring the diverse perspectives, narratives and interpretations of India's contemporary history

Course Outcomes

1. This Course intends to provide students with a comprehensive understanding of India's history after independence.
2. The course aims to enable students to analyze and critically evaluate key historical

events that shaped India after independence.

- 3.** Through this course student will explore the formation of the Constituent Assemble, the drafting of the constitution, the functioning of democratic institution and evolution of political parties and movements.
- 4.** The course aims to delve into the social and cultural transformations that occurred in post-independence India.
- 5.** Through this course student will examine issues such as industrialization, agrarian reforms, economic planning, liberalization and challenges and achievements in the economic sphere.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-I Paper: HHISC503

Title: Contemporary History of India (up to 1995)

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Integration of Princely States	12
	1.1	Background	
	1.2	Integration of Princely States	
	1.3	Issue of Junagarh, Kashmir and Hyderabad	
	1.4	Role of Pandit Nehru and Sardar Patel	
2.0		Formation of Indian Constitution	12
	2.1	Constitution Committee	
	2.2	Drafting Committee	
	2.3	Preamble	
	2.4	Salient Features of Indian Constitution	
3.0		Pandit Nehru: Politics and Policies	12
	3.1	Nehru's vision of India: secularism, socialism, and non-alignment	
	3.2	Economic policies and the Five-Year Plans	
	3.3	Agricultural and Industrial Policy	
	3.4	Emergence of Regionalism and Linguistic States and its impact	
4.0		Pandit Nehru: Foreign Policy and International Relations	12
	4.1	Non-alignment and India's role in the Cold War	
	4.2	Indo-China conflicts	
	4.3	Indo-Pakistan conflicts	
	4.4	India and UNO	
5.0		Lal Bahadur Shastri	12
	5.1	Problems of food grains	
	5.2	Jai Jawan Jai Kisan	
	5.3	India Pakistan War	
	5.4	Tashkand Pact	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-II Paper Code: HHISC553

Title: Contemporary History of India (up to 1995)

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Indira Gandhi and the Era of Political Turmoil	12
	1.1	Indira Gandhi and Syndicates.	
	1.2	Policy towards Princely States	
	1.3	Nationalization of Banks	
	1.4	The Emergency and its consequences	
2.0		Indira Gandhi and her International Policies	12
	2.1	Non-Alignment Movement	
	2.2	Indo- Pak conflict	
	2.3	Rise of Bangladesh	
	2.4	Relations with USA and USSR	
3.0		Post-Emergency Era and Janata Government	12
	3.1	Morarji Bhai Desai	
	3.2	Failure of Janata Government	
	3.3	Jayprakash Narayan	
	3.4	Sarvodaya programme	
4.0		Rajiv Gandhi and V. P. Sing	12
	4.1	Internal Policy of Rajiv Gandhi- Longowal Pact, Mizo Pact, Assam pact.	
	4.2	Promotion of Science and Technology.	
	4.3	Foreign Policy- relation with Pakistan, China and Srilanka.	
	4.4	V. P. Singh- Mandal Aayog.	
5.0		P. V. Narsinharao and Economic Liberalization and Globalization	12
	5.1	The Economic Reforms of the 1990s.	
	5.2	Impact on the Indian Economy and Society.	
	5.3	The role of Dr. Manmohan Singh as a Finance Minister	
	5.4	Foreign Policy.	

References:

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पायगुण प्रकाशन.

Swami RamanandTeerthMarathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme, Semester-I

Title: History of Indian Women

(Major)

Curriculum Details

Course pre-requisite

1. Students should have a solid foundation in Indian history, particularly the major periods and significant events, to understand the broader historical context in which women's experiences unfolded.
2. Students should have a basic understanding of gender as a category of analysis and its significance in historical research. Familiarity with concepts such as patriarchy, gender roles, gender inequality, and feminist perspectives will help students critically examine women's experiences in different historical contexts.
3. India is a diverse country with various cultural, linguistic, and regional identities. Students should have an awareness of this diversity and be prepared to explore the experiences of women across different regions, religions, castes, and communities.

Course objective

1. To understand the historical experiences, contributions, and struggles of women in Indian society throughout different periods.
2. To examine the roles and status of women in various aspects of Indian life, including family, religion, politics, economy, and culture.
3. To explore the impact of social, economic, political, and cultural changes on women's lives in different historical contexts.
4. To analyze the intersectionality of gender with other social categories such as caste, class, religion, and ethnicity in shaping women's experiences.

5. To study the contributions of women to various fields such as literature, arts, sciences, and politics, and their impact on shaping Indian society.
6. Exploring the challenges and barriers faced by women in different historical periods and understanding how they navigated and resisted these obstacles.

Course Outcomes

1. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.
2. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance, and cultural and artistic expressions.
3. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and identities of women in India.
4. Students will critically evaluate historical texts, documents, narratives, visual representations, and oral histories to gain insights into women's lives and perspectives.
5. The paper aims to enable students to integrate the study of women's history with broader historical narratives. Students will explore the intersections between women's experiences and major political, social, economic, and cultural developments in Indian history, enriching their understanding of the past.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-I Paper: HHISE501

Title: History of Indian Women

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Women in ancient Period	12
	1.1	Status and role of women in early Indian society	
	1.2	Women in Vedic Period-Gargi, Ghosha, Lopmudra	
	1.3	Women in Epic Period- Sita, Urmila, Mandodari , Draupadi	
	1.4	Women in Ancient Indian Political System- Prabhavati Gupta, Rani Nagnika	
2.0		Women in Medieval Period	12
	2.1	Status and role of women in early Medieval India.	
	2.2	Razia Sultana.	
	2.3	Nur Jahan	
	2.4	Rajmata Jijabai, Maharani Tarabai, Ahilyabai Holkar	
3.0		Contribution of women in Bhakti Movement	12
	3.1	Saint Muktabai	
	3.2	Saint Janabai	
	3.3	Saint Bahinabai	
	3.4	Kahnopatra	
4.0		Women in 19th and 20th Century	12
	4.1	Savitribai Phule	
	4.2	Ramabai Ranade	
	4.3	Ramabai Ambedkar	
	4.4	Fatima Shaikh	
5.0		Various Acts for Women Empowerment	12
	5.1	The Prevention of Sati Act 1829	
	5.2	The Widow Remarriage Act-1856	
	5.3	The Child Marriage Prohibition Act-1872	
	5.4	The Dowry Prohibition Act-1961	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Semester-II Paper Code: HHISE551

Title: History of Indian Women

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Participation of women before and in the Revolt of 1857	12
	1.1	Rani Chenamma	
	1.2	Rani Laxmibai, Zalkari Bai	
	1.3	Begum Hazrat Mahal	
	1.4	Zeenat Mahal	
2.0		Contribution of Women in the Indian Freedom Struggle	12
	2.1	Vijayalaxmi Pandit, Madam Kama.	
	2.2	Annie Besant, Sarojani Naidu	
	2.3	Suchita Kriplani, Aruna Asafali	
	2.4	Captain Laxmi Sehgal, Mira ben	
3.0		Role of women in the Hyderabad Freedom Struggle	12
	3.1	Dagadabai Shelke	
	3.2	Ashatai Waghmare	
	3.3	Tarabai Paranjape	
	3.4	Chandatai Jariwala	
4.0		Social Contribution of women in Contemporary India	12
	4.1	Tarabai Shinde	
	4.2	Sadhanatai Aamte	
	4.3	Sindhutai Sakpal	
	4.4	Rani Bang	
5.0		Feminism Movement	12
	5.1	Definition and Nature	
	5.2	Causes of Feminism Movement	
	5.3	Salient Features	
	5.4	Importance of Feminism Movement	

References:

1. Ira Mukhoty, 2018, A History of Women in India: From Prehistoric Times to the Present, Publication: Aleph Book Company.
2. Geraldine Forbes, 2012, Women in Modern India, Publication: Cambridge University Press, India.
3. Saxena K. S., Women's Political Participation in India, Jaipur
4. Ghosh S. K., 1986, Indian Women through Ages, New Delhi.
5. Desai Mira, 1957, Women in Modern India, Mumbai, Vora.
6. उषा ठक्कर, 2013, भारतीय स्त्री इतिहासाची ओळख, पॉप्युलर प्रकाशन.
7. वसुधा धागमवार, 2011, भारतीय स्त्री चरित्र, कॉन्टिनेन्टल प्रकाशन.
8. कुसुमावती देशपांडे, 2014, महाराष्ट्रातील स्त्री चरित्र, कॉन्टिनेन्टल प्रकाशन,
9. मृणालिनी जोगळेकर, 1998, पुणे, स्त्री मुक्तीच्या उद्दगात्या, स्वाती प्रकाशन.
10. निशा देसाई, 1987, भारतीय समाजातील स्त्रीयांचे स्थान, मुंबई, पॉपुलर प्रकाशन.
11. डॉ.एस. एस. गाठाळ, 2017, भारतीय इतिहासातील स्त्रिया व स्त्री जीवन, औरंगाबाद, कैलाश पब्लिकेशन.
12. डॉ. अनिल कठारे, 2013, भारतीय स्त्री चळवळीचा इतिहास, औरंगाबाद, एज्युकेशन पब्लिकेशन अँड डिस्ट्रीब्युटर्स.
13. डॉ. साखरे विजया, 2013, भारतीय स्त्री चळवळीचा इतिहास, सोलापूर अक्षरलेणं प्रकाशन.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

Post Graduate-First Year Programme

Paper Title: Research Methodology

(Major)

Curriculum Details

Course pre-requisite

1. The course is mainly concerned with qualitative research methods. It introduces the students to the philosophical and methodological dimensions of research, thus providing a gateway to the writing up of a thesis or project work.
2. The course teaches how to plan, design, carry out and report on research work. The course has a practical approach to the subject.

Course Objectives

1. The main objective of this course is to introduce the basic concepts in research methodology in History and Social Sciences.
2. This course addresses the issues inherent in selecting a research problem and discuss the techniques and tools to be employed in completing a research work.
3. This will also enable the students to prepare report writing and framing research work.

Course Outcomes

1. Students who complete this course will be able to understand and comprehend the basics in research methodology and applying them in research work.
2. This course will help them to select an appropriate research design.
3. With the help of this course, students will be able to take up and implement a research study.
4. The course will also enable them to collect the data, edit it properly and interpret it accordingly.
5. The Students will develop skills in data analysis and presentation.
6. Students will be able to demonstrate the ability to choose methods appropriate to research objective

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Faculty of Humanities Major in History (DSC)

Semester-I Paper Code- HHISR501

Title: Research Methodology

Curriculum Details: (for 4 Credits)

Periods: 60

Marks: 100

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Research Methodology: An Introduction	12
	1.1	Meaning and objective of Research	
	1.2	Formulating a research problem	
	1.3	Hypothesis of research	
	1.4	Significance of Research	
2.0		Types of research	12
	2.1	Fundamentals of research	
	2.2	Applied research	
	2.3	Analytical research	
	2.4	Patent oriented research/ Action research	
3.0		Literature survey and documentation	12
	3.1	Methods of literature survey	
	3.2	Use of library, books, journals, e-journals, thesis etc.	
	3.3	Importance of documentation	
	3.4	Documentation techniques	
4.0		Data collection and Interpretation	12
	4.1	Methods of data collection	
	4.2	Classification of data	
	4.3	Sample size and sampling procedure and methods	
	4.4	Interpretation of data	
5.0		Historical Research Method	12
	5.1	Meaning and objective of historical research	
	5.2	Sources of Historical Research	
	5.3	Internal and external analysis	
	5.4	Stages of Historical Research	

References:

1. Ranjit Kumar, 2011, Research Methodology, New Delhi, SAGE Publication India Pvt. Ltd.
2. Dr. Shantibhishan Mishra and Dr. Shahi Alok, Handbook of Research Methodology, Bilaspur, Educreation Publishing.
3. डॉ. बरकले रामदास व इतर, 2005, ऐतिहासिक संशोधन पद्धती, पुष्प तिसरे, नाशिक, कुलसचिव यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ.
4. डॉ. जोशी अनंत व सौ. महाले संजीवनी, 2095, संशोधन अहवालाची लेखनपद्धती, पुष्प चौदावे, नाशिक, कुलसचिव यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ.
5. प्राचार्य डॉ. काचोळे दा. धो., 1993, सामाजिक संशोधन पद्धती, औरंगाबाद, कैलास पब्लिकेशन.
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7. वर्तक चंद्रकांत, 2005, संशोधनातील लेखन शैली, पुष्प तेरावे, नाशिक, कुलसचिव यशवंतरा व चव्हाण महाराष्ट्र मुक्त विद्यापीठ.
8. देव प्रभाकर, 2002, इतिहास एक शास्त्र, नांदेड, कल्पना प्रकाशन.
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10. डॉ. कोठेकर शांता, 2011, इतिहास: तंत्र आणि तत्वज्ञान, नागपूर, श्रीसाईनाथ प्रकाशन

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in History (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (4 Credits)

Semester Pattern with Effective from 2023-2024

1. Write short's note (Any four) **(20 Marks)**

a)

b)

c)

d)

e)

f)

2) Descriptive Question **(20 Marks)**

3) Descriptive Question **(20 Marks)**

4) Descriptive Question **(20 Marks)**

5) Descriptive Question **(20 Marks)**

6) Descriptive Question **(20 Marks)**

Total = 80 Marks

Note:

1. Question 1 shall be mandatory.

2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6) and shall be based on entire Syllabus.