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YC—245—2024

FACULTY OF HUMANITIES

B.A. (Second Year) (Third Sem.) EXAMINATION

NOVEMBER/DECEMBER, 2024

ENGLISH

Paper V

(Indian Writing in English)

(Tuesday, 10-12-2024)

Time : 2.00 p.m. to 4.00 p.m.

Time—2 Hours

Maximum Marks—50

N.B. :— (1) All questions are compulsory.

(2) All questions carry equal marks.

1. Bring out the essence of national integration in the poem ‘*Very Indian Poem in Indian English*’. 10

Or

Evaluate ‘*Prayers to Lord Murugan*’ as a devotional poem.

2. Trace out the human relations depicted by Rabindranath Tagore in ‘*The Cabuliwallah*’. 10

Or

Explain various themes discussed in the story ‘*Hush*’.

3. Explain the philosophy of life in ‘*Mother Teresa, Apostle of the Unwanted*’. 10

Or

Sketch the character of Mother Teresa in your own words.

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(2)

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4. Comment on the plot-structure of the play ‘*Tughlaq*’. 10

Or

What are the dramatic devices employed by Karnad in the play ‘*Tughlaq*’ ?

5. Write short notes on (any *two*) : 10

- (i) Indian Writing in English
- (ii) Beginning of Indian English Poetry
- (iii) Post-independence Indian Short Story
- (iv) Contemporary Indian English Drama.

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