

This question paper contains 4 printed pages]

YC—159—2024

FACULTY OF HUMANITIES

B.A. (Third Year) (Sixth Semester) EXAMINATION

NOVEMBER/DECEMBER, 2024

ENGLISH OPTIONAL

Paper-XI

(Literary Criticism-II (DSE-ENG-II))

(Thursday, 5-12-2024)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—50

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Explain Alexander Pope's views on criticism. 10

Or

Elucidate Dr. Johnson's views on poetry.

2. Critically examine Wordsworth's definition and concept of poetry. 10

Or

What is dramatic illusion. Discuss in the light of S.T. Coleridge's theory of criticism.

P.T.O.

3. Discuss Matthew Arnold's 'Touch Stone Method' as a guiding light for generations of writers. 10

Or

Explicate Walter Pater's opinions about style.

4. How do you interpret Eliot's theory of impersonality of poetry in the light of his tradition and individual talent. 10

Or

Explain I.A. Richard's perceptions of poetry and communication.

5. Critically appreciate any *one* of the following poems :

Here the hangman stops his cart :

Now the best of friends must part,

Fare you well, for ill fare I :

Live, lads, and I will die.

“Oh, at home had I but stayed

Prenticed to my father's trade,

Had I stuck to plane and adze,

I had not been lost, my lads.

‘Then I might have built perhaps

Gallows-trees for other chaps,

Never dangled on my own,

Had I but left ill alone.

“Now, you see, they hang me high,

And the people passing by

Stop to shake their fists and curse;

So 'tis come from ill to worse.

“Here hang I, and right and left

Two poor fellows hang for theft :

All the same's the luck we prove,

Though the midmost hangs for love.

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| (i) | What is the theme of the poem ? | 2 |
| (ii) | Who is the speaker of the poem ? | 2 |
| (iii) | Identify the use of imagery in the poem. | 2 |
| (iv) | Mention the poetic genre of the above poem. | 2 |
| (v) | Explain the structure of the poem. | 2 |

Or

Death, be not proud, though some have called thee

Mighty and dreadful, for, thou art no so;

For those whom thou think'st thou dost overthrow

Die not, poor death, nor yet

Canst thou kill me

From rest and sleep, which but thy pictures be,

P.T.O.

Much pleasure, then from thee,
Much more must flow,
And soonest our best men with thee do go,
Rest of their bone, and soul delivery
Thou art slave to fate, chance,
Kings and desperate men,
And dost with poison, war and sickness dwell,
And poppy, or charms can make us sleep as well,
And better than thy stroke;
Why swell'st thou then ?
One short sleep past, we wake eternally,
And Death shall be no more;
Death thou shalt die.

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|-------|--|---|
| (i) | What is the theme of the poem ? | 2 |
| (ii) | Explain the use of imagery in the poem. | 2 |
| (iii) | Identify figures of speech used in the above poem. | 2 |
| (iv) | Comment on the effect of repetition in the given poem. | 2 |
| (v) | Explain the stanza pattern of the poem. | 2 |