This question paper contains 2 printed pages]

LB-292-2024

FACULTY OF HUMANITIES

B.A. (First Year) (Second Semester) EXAMINATION MARCH/APRIL, 2024

ENGLISH (Optional)

Paper-IV

(Understanding Drama in English)

 (Tuesday, 23-04-2024)
 Time: 10.00 a.m. to 12.00 noon

 Time—2 Hours $Maximum \ Marks$ —50

 N.B.:— (i) All questions are compulsory.

 (ii) All questions carry equal marks.

. Comment on the central theme of the play 'Romeo and Juliet'.

Sketch the character of Juliet.

2. Discuss 'Playboy of the Western World' as a dark comedy.

10

10

Or

Sketch the character of Pegeen as found in the 'Playboy of the Western World'.

WT	(2) LB—292—2024
3.	Discuss the theme of Power and Authority on 'Saint Joan'.
	Or All Sold
	Sketch the character of the Dauphin.
4.	Discuss 'Aria da Capo' as a morality play.
	Or All Or All Or
	Critically evaluate the plot of the play 'Chitra'.
5.	Write short notes on any two of the following (one from each section):10
	Section-A
	(i) One-Act Play
	(ii) Three unities
	Section-B
	(i) Problem Plays
	(ii) New Classical Drama