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LA—95—2024

FACULTY OF HUMANITIES

B.A. (Third Year) (Sixth Semester) EXAMINATION

APRIL/MAY, 2024

ENGLISH OPTIONAL

Paper XI

(Literary Criticism-II)

(Wednesday, 24-04-2024)

Time : 10.00 a.m. to 12.00 noon

Time—2 Hours

Maximum Marks—50

Note :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Elaborate Alexander Pope's views on the functions of criticism. 10

Or

Explain Dr. Johnson's views on poetry.

2. Discuss in detail William Wordsworth's concept of poetry. 10

Or

Comment on Coleridge's views on dramatic illusion.

P.T.O.

3. What is Mathew Arnold's 'touchstone method' ? Discuss. 10

Or

Explain Walter Pater's opinions about 'style'.

4. Interpret Eliot's theory of impersonality of poetry. 10

Or

Analyze I.A. Richard's concept of poetry and communication.

5. Critically appreciate any *one* of the following poems : 10

Death, be not proud, though some have called thee

Mighty and dreadful, for, thou art not so;

For those whom thou think'st thou

dost overthrow

Die not, poor death, nor yet canst thou kill me

From rest and sleep, which but thy pictures be,

Much pleasure, then from thee, much more must flow,

And soonest our best men with thee do go,

Rest of their bone, and soul's delivery

Thou art slave to fate, chance, kings, and desperate men,

And dost with poison, war, and sickness dwell,

And poppy, or charms can make us sleep as well,
And better than thy stroke; why swell'st thou then ?
One short sleep past, we wake eternally,
And Death shall be no more;
Death thou shalt die.

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| (i) | What is the theme of the poem ? | 2 |
| (ii) | Comment on the use of imagery. | 2 |
| (iii) | Identify figures of speech used in the poem | 2 |
| (iv) | Comment on the use of repetition in the poem | 2 |
| (v) | Explain the structure of the poem. | 2 |

Or

Here the hangman steps his cart;
Now the best of friends must part,
Fare you well, for ill fare I;
Live, lads, and I will die.
“Oh, at home had I but stayed
'Prenticed to my father's trade,
Had I stuck to plane and adze,
I had not been lost, my lads.

P.T.O.

“Then I might have built perhaps
Gallows—trees for other chaps,
Never dangled on my own,
Had I but left ill alone.
“Now you see, they hang me high,
And the people passing by
Stop to shake their fists and curse
So’ tis come from ill to worse.

“Here hang I, and right and left
Two poor fellows hang for theft:
All the same’s the luck we prove
Though the midmost hangs for love.

- (i) What is the theme of the poem ? 2
- (ii) Who is the speaker of the poem ? 2
- (iii) Identify the use of imagery in the poem. 2
- (iv) Mention the poetic genre of the above poem. 2
- (v) Explain the structure of the poem. 2